Contents

2  Message from the Founder & President
3  Message from the Board Chair
4  Mission & Core Principles
5  Recording Stories Across America
6  Sharing Our Stories
7  Capturing the Diversity of Our Nation
8  StoryCorps Initiatives
9  The 10th Anniversary of 9/11
10 Widening Our Impact
11 StoryCorps Timeline
12 Financial Highlights
13 Government, Foundation & Corporate Funders
14 Individual Donors
16 Board of Directors & Executive Team
17 StoryCorps Staff
18 Continue the Conversation
Dear Friends,

It is a privilege to write to you today and thank you for your generous support of our efforts. As you’ll see in the pages that follow, StoryCorps continues to deliver a vital and unique public service to the American people. Your support makes everything we do possible.

In 2011 StoryCorps gave 12,000 people the opportunity to record a facilitated interview with a friend or loved one. Each interview became a part of this nation’s history at the American Folklife Center at the Library of Congress. Our archive now stands at more than 40,000 interviews strong, and just may be the most important collection of human voices ever gathered.

We work tirelessly to ensure that the widest possible swath of the country has access to this remarkable experience. Over the past year, we partnered with more than 500 community organizations from coast to coast, serving the homeless, the elderly, immigrants, LGBT youth, ex-offenders, and others. Thousands who might otherwise feel silenced were reminded of how much their lives and stories matter through the StoryCorps interview process.

In 2011, we also gave millions more the opportunity to experience the finely crafted stories we edit from our interview archive. Whether on the radio, through our animations, or in our books, these powerful stories remind us of the wisdom, poetry, and grace we can find in the lives and stories of those all around us when we take the time to listen. We are working to create content that is meaningful and permanent and in all ways good. These stories speak to our best and highest selves, nurture and sustain us, and give us hope.

The year also marked the eighth consecutive time that we ended the year in a strong positive financial position. We are committed to creating as fiscally responsible and transparent a nonprofit as this nation has ever seen.

Other notable 2011 highlights include:

- The national launch of our Legacy Initiative, which brings the StoryCorps interview experience to men, women, and children in hospice and palliative care (lead funding provided by Joe and Carol Reich).
- The launch of our National Teachers Initiative at the White House, celebrating the work of extraordinary public school teachers across the country (lead funding provided by the Corporation for Public Broadcasting, the Bill & Melinda Gates Foundation, and the Joyce Foundation).
- The series of special broadcasts we produced to honor the 10th anniversary of 9/11 (in collaboration with the National September 11 Memorial & Museum). This work was recently recognized with a Peabody Award, the highest honor in broadcasting. StoryCorps stories are also the only content available to visitors at the newly opened National September 11 Memorial & Museum at Ground Zero.
- The national expansion of StoryCorpsU, our yearlong high-school college-readiness curriculum. With support from the Corporation for Public Broadcasting, StoryCorpsU is now being piloted to remarkable effect in schools with some of the highest dropout rates in the country.

But there’s much more work to be done. The year 2012 promises to bring additional milestones for the organization, including the launch this fall of our Military Voices Initiative, which will serve active-duty military personnel and their families across the country.

Thank you for all you do to keep the flame of StoryCorps burning bright. I look forward to working with you as we continue to build StoryCorps into a national institution that will one day touch the lives of every American family. We are profoundly grateful for your support.

Warmly,

Dave Isay
Founder & President
June 2012
Other than food and water, there may be nothing more essential to what we are about as humans on this planet than stories. We crave them in all forms and always have, in a chain stretching from cave dwellers huddled around a fire to hipsters tweeting away in Brooklyn. We need stories to make meaning of our lives and the world around us.

Everyone has a story—indeed, many of them—and StoryCorps provides what our founder, Dave Isay, calls a “sacred space” for them to be shared with our loved ones and colleagues, from our booths in New York, San Francisco, and Atlanta, to our StoryKits, MobileBooths, and Door-to-Door services.

How your parents met, why your grandfather decided to come out, or how your son feels about growing up with Asperger’s. What it was like to come home after fighting for your country in the Second World War and be turned away, because of your black skin, from a movie theater in your hometown. What you want your children to know about their father lost in the 9/11 attacks or their mother killed in Iraq.

Since I joined the StoryCorps board and recently became its chair—succeeding the wonderful Deborah Leff, who led us through a period of expanding access to the StoryCorps experience—I’ve been struck by how many people know about us from NPR and our podcasts or website and how much they like what they hear. We bring smiles, and often tears, to their day. They feel a personal connection.

But they often don’t know what makes StoryCorps possible and what it will take to preserve and build this national treasure. It is the support, vision, and generosity of those who value it.

In our increasingly polarized society, it is more important than ever that each person gets to tell his or her own story, as unmediated and unencumbered as possible. As you read about the fabulous range of work that StoryCorps did in the past year, I hope you will be moved to offer—or increase—your support.

Sincerely,

Gara LaMarche
Chair
Mission & Core Principles

The mission of StoryCorps is to provide Americans of all backgrounds and beliefs with the opportunity to record, share, and preserve the stories of our lives.

We do this to remind one another of our shared humanity, to strengthen and build the connections between people, to teach the value of listening, and to weave into the fabric of our culture the understanding that every life matters. At the same time, we are creating an invaluable archive of American voices and wisdom for future generations.

Core Principles

StoryCorps is built on an uncompromising commitment to excellence throughout the organization that includes an intense focus on the collecting, sharing, and preserving of people’s stories; high-quality organizational management; and the care and support of an extraordinary work environment where respect and dignity are paramount.

- The interview session is at the heart of StoryCorps. We treat participants with the utmost respect, care, and dignity.
- StoryCorps maintains a relentless focus on serving a wide diversity of participants.
- StoryCorps is a public service.

Being both a dreamer and pragmatist, I am simply moved that StoryCorps exists. There is not a story I have heard that left my emotions untouched. Capturing the precious moments of other human beings is the very foundation of society. As a collective, StoryCorps is our story.

Scott Opper
West Palm Beach, FL
Donor

Listen to StoryCorps Stories

“I just hugged the man who murdered my son.”

Mary Johnson speaks with Oshea Israel, who killed her son in 1993.

Listen online:
storycorps.org/listen/stories/mary-johnson-and-oshea-israel/

StoryCorps interviews are featured every Friday on NPR’s Morning Edition. Hear hundreds of powerful excerpts from the StoryCorps archive at storycorps.org/listen.
Recording Stories Across America

Over the past nine years, we've given nearly 80,000 everyday people the chance to record interviews about their lives, pass wisdom on from one generation to the next, and leave a legacy for future generations. Throughout 2011, in towns and cities across the country, we recorded 6,000 interviews with nearly 12,000 participants. StoryCorps provides the interview experience in a number of different ways.

**MobileBooths**

Our iconic MobileBooths travel the country—from the Warm Springs Reservation in Oregon to Wilmington, North Carolina—recording stories. At every Mobile stop, our facilitators work closely with local radio stations and dozens of community groups to ensure that we represent the diversity of the area.

2,108 MobileBooth interviews recorded in 2011

**Door-to-Door**

Trained facilitators bring professional, portable recording equipment to you. Corporations, organizations, and even family reunions can use this service to provide a meaningful StoryCorps experience to their community.

977 Door-to-Door interviews recorded in 2011

**StoryBooths**

StoryCorps records local stories at our stationary StoryBooths in New York City’s Foley Square, San Francisco’s Contemporary Jewish Museum, and Atlanta’s WABE public radio station.

2,055 StoryBooth interviews recorded in 2011

**StoryKits**

StoryKits are designed to reach families without access to other recording options who want to participate in StoryCorps.

481 StoryKit interviews recorded in 2011

---

2011 Mobile Tour Stops

- Birmingham, AL
- Phoenix, AZ
- Chico & Oroville, CA
- Los Angeles, CA
- Ukiah, CA
- Denver, CO
- Macon, GA
- Oahu, HI
- Lexington, KY
- Whitesburg, KY
- Wilmington, NC
- Warm Springs Reservation, OR
- Pasco, WA
- Tacoma, WA
- Tri-Cities, WA
Sharing Our Stories

Broadcast
Through our award-winning weekly broadcasts on NPR’s Morning Edition, StoryCorps reaches an audience of 14 million listeners each week.

Animation
StoryCorps continued its popular series of animated shorts with five new releases in 2011. They were broadcast on the PBS documentary series POV, featured on YouTube’s home page, and viewed more than 4 million times online. Watch them at storycorps.org/animation.

Archives
Our collection of 41,000 interviews is archived at the American Folklife Center at the Library of Congress in Washington, DC. You can also access our stories at more than 250 local archives in communities we have served across the country. Major collections will be placed at the National September 11 Memorial & Museum, the Smithsonian National Museum of African American History and Culture, and the Nettie Lee Benson Latin American Collection at the University of Texas at Austin.

Press
In 2011, StoryCorps was featured in a variety of national and local outlets, including NBC Nightly News, ABC World News with Diane Sawyer, and HuffingtonPost.com.

Social Media
Our fan base on Facebook and Twitter increased by 54 percent in 2011 and continues to grow. Join us at twitter.com/storycorps and facebook.com/storycorps for exclusive content.

“There was no doubt in my mind, I was going to work alongside of my dad, my granddad, my uncles.”
Retired teacher George Lengel remembers growing up in the company town of Roebling, NJ.

StoryCorps Archive
The StoryCorps Archive is the largest collection of born-digital oral histories ever collected, unprecedented in size and scope:

- More than 40,000 interviews
- More than 25,000 hours of audio
- More than 250,000 digital objects, including audio, interview and participant data, photographs, and supplementary materials totaling more than 16 terabytes of data.

StoryCorps edits the extended reminiscences until all that is left is essential—tone poems about the deepest moments in people’s lives.

James Rainey
Los Angeles Times
Capturing the Diversity of Our Nation

An organization-wide emphasis on diversity is central to all that we do at StoryCorps. It is why we set annual diversity goals and reserve a full 50 percent of interview openings for the constituencies of over 500 community organizations. We partner with youth organizations, immigrant services organizations, local arts and community-based social services groups, and others to record the stories of the communities they serve.

Participant Diversity

<table>
<thead>
<tr>
<th></th>
<th>2011 Goal</th>
<th>2011 Actual</th>
</tr>
</thead>
<tbody>
<tr>
<td>African American</td>
<td>12%</td>
<td>16%</td>
</tr>
<tr>
<td>Hispanic / Latino</td>
<td>16%</td>
<td>11%</td>
</tr>
<tr>
<td>LGBTQ</td>
<td>5%</td>
<td>7%</td>
</tr>
</tbody>
</table>

Select Community Partners

American Federation of Teachers
American Friends Service Committee
Asian Americans For Equality
Asian Pacific American Historical Society
Atlanta Down's Syndrome Association
Atlanta Women's Foundation
Birmingham Civil Rights Institute
Boys and Girls Club of Ukiah
Braille Institute of America
Brooklyn Children's Museum
California African American Museum
Caribbean Roots to Southern Routes
Central City AIDS Network, Inc.
Chinese American Museum
Denver Public Library
Gateway to College National Network
Georgia Association of Latino Elected Officials
Georgia Gold Minds Project
Girl Scouts of Greater Atlanta
Global Citizen Year
Goodwill Denver
Homeless Prenatal Program of San Francisco
International Rescue Committee
Kansas City Hospice and Palliative Care
Kentucky Domestic Violence Association
Korean American Historical Society
Lambda Legal
Latino Community Association of Oregon
Latino Public Radio Consortium
Los Angeles County Museum of Art
Mujeres Unidas y Activas
National Black Arts Festival
National Coalition for the Homeless
National Coalition of 100 Black Women
Native American Connections
Northwest Immigrant Rights Project
NYC Mayor's Office of Immigrant Affairs
Parents, Families and Friends of Lesbians and Gays (PFLAG-Wilmington)
St. Anthony Foundation
St. Mary's Food Bank
Urban Assembly High School for Law and Justice
...and hundreds more.
StoryCorps Initiatives

In 2011, StoryCorps used new and continuing initiatives to ensure that we accurately represented the diverse voices of America.

StoryCorps Legacy
By partnering with hospice-care and palliative-care providers, hospitals, and disease-specific centers, StoryCorps Legacy provides people with life-threatening conditions and their families an opportunity to record their stories.

September 11th Initiative
Since 2005, StoryCorps has recorded more than 1,200 interviews with people impacted by the attacks of February 26, 1993, and September 11, 2001.

Historias Initiative
Historias is an initiative to record and celebrate the voices of Latinos across the United States. It is one of the largest collections of Latino voices ever gathered.

Griot Initiative
StoryCorps helps to ensure that the voices, experiences, and life stories of African Americans will be preserved and presented with dignity through our Griot Initiative.

After 10 years, a teacher can find herself in need of something to breathe a bit of energy back into her. Now I remember why I do this job. Thank you for this opportunity; you facilitated a valuable experience for all of us. I listened to the recording, and I am proud.

Ariel Nadelstern
Queens, NY
National Teachers Initiative Alumna/Donor
The 10th Anniversary of 9/11

StoryCorps received a 71st Annual George Foster Peabody Award for our September 11th audio and animated shorts.

Listen to StoryCorps Stories

“There’s a form we fill out and it’s called ‘On My Death.’”

Ten years after the terrible events of 9/11 and despite the many tributes and recollections, I didn’t really feel emotional about the day. I grabbed a cup of coffee and a donut and sat down at my computer to browse through my favorite websites. It was just another Sunday—until I viewed these three films. I’m no longer emotionally numb.

Comment on YouTube

Father Michael Duffy talks about how he came to give the homily at the funeral of his friend, Father Mychal Judge, the first official victim of the September 11, 2001, attacks on the World Trade Center.

Listen online: storycorps.org/listen/stories/father-michael-duffy/

Commemorating the 10th Anniversary

StoryCorps produced audio stories and created animated shorts from recorded remembrances with survivors and victims’ family and friends. Our audio stories were an anchor of NPR’s special coverage of the 10th anniversary. Our animated shorts were featured on the home page of YouTube on September 11, 2011, giving viewers deeper insight into what was lost that day. There were nearly 2 million views that week. We also worked closely with the National September 11 Memorial & Museum to feature stories from our September 11th Initiative on the Memorial’s official app, which guides visitors through the site.

View our 9/11 shorts at storycorps.org/initiatives/september-11th/.
National Medal For Museum and Library Service

Each year, the Institute of Museum and Library Services chooses five museums and five libraries to receive the National Medal for Museum and Library Service, the nation’s highest honor for museums and libraries. For the past two years, the Institute has partnered with StoryCorps to demonstrate the impact of these award-winning institutions by recording personal stories.

StoryCorpsU

StoryCorps’ in-school College Readiness Curriculum debuted nationally in 2011. The program, which uses StoryCorps’ content and interviewing techniques to teach speaking, listening, writing, and critical thinking skills, reached nearly 300 at-risk high-school students in New York City, St. Louis, and Washington, DC. StoryCorpsU fosters self-awareness, social awareness, and school connectedness.

National Day of Listening

StoryCorps created the National Day of Listening in 2008. Each year, on the day after Thanksgiving, we ask everyone in the nation to take time to have a conversation with someone they care about. In 2011, we encouraged the country to post a tribute to a favorite teacher on Facebook and Twitter.

View our new StoryCorpU video, What Does Your Future Hold?, at storycorps.org/education/storycorpsy/.

This is so amazing! The two main reasons high-school students drop out are family crises and because they think nobody at the school even knows they’re alive. This can’t change their situation outside of school, but just letting them know that someone in the school system cares about them and what they have to say is a big step toward keeping them in school.

Comment on Facebook
## StoryCorps Timeline

**2003**

**October:** StoryCorps is born with the opening of a StoryBooth in Grand Central Terminal in New York.

**2005**

**May:** StoryCorps launches two MobileBooths—traveling recording studios housed in Airstream trailers—from the Library of Congress. By 2010, they had recorded stories in 48 states. StoryCorps’ weekly broadcasts debut on NPR's *Morning Edition.*

**July:** StoryCorps launches its first special initiative—the September 11th Initiative—to remember the people affected by the events of September 11, 2001, in partnership with the September 11 Memorial & Museum at the World Trade Center.

**2006**

**July:** StoryCorps launches the Memory Loss Initiative to reach out to people affected by memory loss.

**2007**

**February:** StoryCorps launches the Griot Initiative to collect the stories of African American families across the nation.

**June:** StoryCorps receives a rare Institutional Peabody Award.


**2008**

**September:** StoryCorps’ Griot Initiative becomes the largest collection of African American stories in history, surpassing the 2,300 slave narratives gathered by the WPA in the 1930s.

**October:** StoryCorps opens a StoryBooth in San Francisco.

**November:** StoryCorps opens a StoryBooth in Atlanta.

**2009**

**September:** StoryCorps launches the Historias Initiative to honor and celebrate Latino stories across the country.

**October:** StoryCorps opens a StoryBooth in San Francisco.

**2010**


**June:** StoryCorps’ first series of animations premiere on public television and receive millions of views online.

**July:** StoryCorps launches the Legacy Initiative to provide people with life-threatening conditions and their families the opportunity to record, preserve, and share their stories.

**2011**

**September:** StoryCorps launches the National Teachers Initiative, celebrating teachers across the United States.

**September:** StoryCorps rolls out its education program, StoryCorpsU, with its first curriculum for high-school students in New York City; Washington, DC; and Oakland, CA.

**September:** StoryCorps commemo-rates the 10th anniversary of the September 11, 2001, terrorist attacks with special audio and animation pieces, receiving a Peabody Award.
2011 Financial Highlights

In 2011, StoryCorps managed its expenses carefully and once again ended the year with a modest surplus. Rated a four-star organization by Charity Navigator, we strive to use our resources efficiently. This year, 79.6 percent of expenses were directed to supporting our programs.

### Revenue

<table>
<thead>
<tr>
<th>Revenue</th>
<th>Amount</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Corporate</td>
<td>$471,182</td>
<td>7.4</td>
</tr>
<tr>
<td>Foundations &amp; Major Donors</td>
<td>$2,225,344</td>
<td>34.9</td>
</tr>
<tr>
<td>Government</td>
<td>$2,166,460</td>
<td>34</td>
</tr>
<tr>
<td>Individuals</td>
<td>$276,473</td>
<td>4.3</td>
</tr>
<tr>
<td>Donated Services &amp; Materials</td>
<td>$216,269</td>
<td>3.4</td>
</tr>
<tr>
<td>Other Income</td>
<td>$1,018,224</td>
<td>16</td>
</tr>
<tr>
<td><strong>Total Revenue</strong></td>
<td>$6,379,952</td>
<td>100</td>
</tr>
</tbody>
</table>

### Expenses

<table>
<thead>
<tr>
<th>Expenses</th>
<th>Amount</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>StoryCorps Program</td>
<td>$4,925,123</td>
<td>79.6</td>
</tr>
<tr>
<td>Management &amp; General</td>
<td>$586,539</td>
<td>9.4</td>
</tr>
<tr>
<td>Fundraising</td>
<td>$678,926</td>
<td>11</td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td>$6,190,588</td>
<td>100</td>
</tr>
</tbody>
</table>

### Assets

- Cash & Cash Equivalents: $1,924,636
- Unconditional Promise to Give: $2,258,966
- Miscellaneous Receivables: $44,373
- Prepaid Expenses & Other Assets: $55,782
- Property & Equipment, At Cost (net of accumulated depreciation): $149,945
- Security Deposits: $25,425
- **Total Assets**: $4,769,127

### Liabilities & Net Assets

#### Liabilities

- Accounts Payable & Other Liabilities: $280,754
- Deferred Revenue: $80,750
- Note Payable: $582,807
- **Total Liabilities**: $944,311

#### Net Assets

- Unrestricted: $1,469,070
- Temporarily Restricted: $2,355,746
- **Total Net Assets**: $3,824,816

**Total Liabilities & Net Assets**: $4,769,127
### Government, Foundation & Corporate Funders

#### $500,000 and above
- Corporation for Public Broadcasting
- The Atlantic Philanthropies, Inc.

#### $100,000 — $499,999
- Bloomberg Philanthropies
- Institute of Museum and Library Services
- John D. and Catherine T. MacArthur Foundation
- Lower Manhattan Development Corporation
- Margaret A. Cargill Foundation
- The Community Foundation for Greater Atlanta
- The Joyce Foundation
- The Kaplen Foundation
- The Marc Haas Foundation
- The Pumpkin Trust

#### $25,000 — $99,999
- Archstone Foundation
- Carnegie Corporation of New York
- Charina Endowment Fund
- Open Society Foundations
- The BayTree Fund
- The Lucius N. Littauer Foundation
- The National Endowment for the Arts
- The New York City Department of Cultural Affairs

#### $10,000 — $24,999
- Cornelia Bessie Foundation
- Nathan Cummings Foundation
- News Corporation Foundation
- The New York Community Trust
- The Shelley & Donald Rubin Foundation

#### $5,000 — $9,999
- Edward S. Moore Family Foundation
- M and N Fund of the New York Community Trust
- Real Networks Foundation
- The Mosaic Foundation (of R. & P. Heydon)

#### $1,000 — $4,999
- Carmen J. Moore Charitable Trust
- Hospice Foundation of the Florida Suncoast
- Waldron Rise Foundation

#### $250 — $999
- Birmingham Holocaust Education Committee
- Maisel and Associates
- Steve and Carolyn Purcell’s Advised Fund at Silicon Valley Community Foundation
- Susan Isaacs and Elkan Abramowitz Charitable Fund
- TisBest Charity Gift Cards

---

### Matching Gifts
- Google
- McKinsey & Company and United Way of New York City
- Microsoft
- Morgan Stanley
- Open Society Foundations
- Random House
- Roll Giving
- Textron

---

### 2011 National Partners

- American Library Association
- Smithsonian National Museum of African American History and Culture
- 9/11 Memorial
- NPR
- Public Broadcasting Atlanta
- Contemporary Jewish Museum
- POV
Individual Donors

$100,000 and above
Joseph and Carol Reich

$10,000 — $99,999
Roger Altman and Jurate Kazikas
Bill and Peg Balzer
Howard P. and Judy Berkowitz
David Cofrin and Chris Tryba-Cofrin
Jane Phillips Donaldson
Tom and Addie Jones
Gara LaMarche
Vincent and Anne Mai
Jim Moore and Jessica Moulton
Tom Moore
Michael Shuman
Murray and Robin Sinclaire
Billie Tisch

$5,000 — $9,999
Edgar and Clarissa Bronfman
Lewis B. Cullman
Jane Isay
Richard Isay and Gordon Harrell
Deborah Leff
Gail O’Neill and Paul Viera
Jack Rosenthal

$1,000 — $4,999
Anonymous
Carol Hill Albert
Justine Stamen Arrillaga
Paul F. Balser, Sr.
Dick and Diana Beattie
Tom and Andi Bernstein
Karen Callahan
Sara and Fred Epstein
John Fujii
Catherine Gund
Richard Hecht
Josh and Cathie Isay
Jane and Gerald Katcher
Margot Kenly and Bill Cumming

Kevin Klose
Debra Kocher
James D. Krugman
Sid and Ruth Lapidus
Kenneth and Marjorie Moore
Tracy and Larry Nagler
Bruce M. Ramer
Robert Rosenkranz
Jeffrey and Sheara Seigal
Ruth Lande Shuman
Peter J. Soloman
Nicki Newman Tanner
William J. and Melinda vanden Heuvel
John L. Vogelstein
William Lynn Weaver
John C. Whitehead
Roger and Judith Widmann

Nancy Chasen and Don Spero
Colleen Chawla
David Chirls
Pamela Citron
Greg Coleson
Beth Crookham
Heather Ashley Weil Crum
David Damore
Tasha Dean
Troy S. Denkinger
Rhonda DiCostanzo
Joan Dunn
Kristen Edwards
Patrick Ewald
Margaret Faganel
Johanna Fink
Johanna Flattery
Melody Flowers
David Frankel
Darrell Sandy Freeman
Vickie Lee Fullard-Leo
Carol Gendler
Paola Gianturco
Christy L. Gibney
Rose Gilbert
Lyle E. Gittens
Michael Lin Glancy
Zoha Gondal
Michael and Betsy Gonnerman
Mari Keiko Gonzalez
Colleen Goode and Ralph Bush
Daniel Goodman
Tamsen Granger
Don and Joan Gray
Jessica Grist
Brett Grossman
Cynthia Guerrero
Ken and Muggly Hanson
Patricia R. Hatler
Lynda Herrig
Mave Houston
Brett Hunt
StoryCorps is grateful to all of our donors at every giving level for critical support of our efforts.

StoryCorps strives to acknowledge our donors accurately. If we have misspelled or omitted your name, please accept our apologies and contact us at support@storycorps.org.
Board of Directors

**Gara LaMarche, Chair**  
Senior Fellow at New York University’s Robert F. Wagner School of Public Service  
Former President & CEO, The Atlantic Philanthropies, Inc.

**Kevin Klose**  
President Emeritus, National Public Radio  
Dean, University of Maryland’s Philip Merrill College of Journalism

**David Isay, President**  
Founder & President, StoryCorps

**Jim Moore, Treasurer & Secretary**  
Operating Partner, TDR Capital, London

**Senator Bill Bradley**  
Managing Director, Allen & Company, LLC

**Deborah Leff**  
Attorney with the United States Government

**Tom Moore**  
Chairman and CEO, Advaxis, Inc.  
Former Group Vice President, Procter & Gamble Co.

**Jack Rosenthal**  
Senior Fellow, The Atlantic Philanthropies, Inc.  
Former President, New York Times Company Foundation

**Michael Shuman**  
Founder and Principal, MASdesign

**Murray Sinclaire, Jr.**  
President and CEO (Co-Owner), Ross, Sinclaire & Associates, LLC

---

Executive Team

**Founder & President**  
Dave Isay

**Director, Programs**  
Donna Galeno

**Interim Director, Development**  
Scott McCraw

---

**Director, Finance & Administration**  
Sharyanne McSwain

**Special Assistant to the President**  
Kathrina C. Proscia
StoryCorps Staff

**Business Development**
Alissa Pelc, Manager  
Abby Lesnick, Associate  
Kate Brown, Coordinator

**Community Outreach**
Adam Wilson, Manager  
Tramaine Chelan’gat, Sr. Coordinator  
Nicki Berger, Coordinator  
Perri Chinalai, Sr. Coordinator, Legacy  
Alexis Creer, Coordinator, Legacy  
Kathleen Payne, Data Assistant

**Contracts & Administration**
Stephanie Roth, Manager  
Kenisha Fearon, Office Manager

**Development**
Alyssa Nitchun, Sr. Associate, Institutional Giving  
Mitra Keykhah, Associate  
Jill Glaser, Assistant

**Education & Special Projects**
Melvin Reeves, Associate Director  
Jennifer Proulx, Manager  
Kelly Sanabria, Associate

**Finance**
Ed Schemitsch, Manager  
Malaika Langa, Associate

**Human Resources**
Megan Thiele, Manager  
Kate Parvenski, Sr. Coordinator

**Information Technology**
Dean Haddock, Manager  
Mike Defalco, Sr. Coordinator  
Kira Limer, Information Systems Coordinator  
Chanda Khatso, Web Developer

**Marketing & Communications**
Donna Banks, Associate Director  
Stacey Edelstein, Sr. Coordinator  
Krisi Packer, Sr. Coordinator  
Kelley Simons, Coordinator  
Diana Velez-Griffen, Communications Specialist  
Dalton Rooney, Web Developer

**Mobile**
Christina Veloz, Manager  
Rose Kue, Sr. Coordinator  
Virginia Lora, Site Supervisor  
Eloise Melzer, Site Supervisor  
Lilly Sullivan, Site Supervisor  
Beatriz Colonia, Facilitator  
Erin Dickey, Facilitator  
Marquita James, Facilitator  
Anaid Reyes, Facilitator  
Jorge Rios, Facilitator  
Jackie Sojico, Facilitator  
N. Simone Wilson-Millaud, Facilitator

**Participant Relations**
Katie McGowan, Manager  
Megan Wier, Coordinator

**Print & Animation**
Lizzie Jacobs, Manager  
Maya Millett, Coordinator  
Mike Rauch, Creative Producer  
Tim Rauch, Director/Animator

**Production**
Michael Garofalo, Sr. Producer  
Nadia Reiman, Producer  
Katie Simon, Producer  
Jasymn Belcher, Associate Producer  
Brian Reed, Associate Producer, National Teachers Initiative  
Isaac Kestenbaum, Production Manager  
Jud Esty-Kendall, Production Assistant  
Eve Claxton, Researcher

**Recoding & Archive**
Virginia Millington, Manager  
Talya Cooper, Sr. Coordinator, Archive  
Mike Dougherty, Sr. Coordinator, Recording  
Shawn Smith, Coordinator, Archive

**StoryBooth & Door-to-Door**
Elaine Davenport, Manager  
Veronica Ordaz, Site Supervisor, NYC  
Natalia Fidelholtz, Site Supervisor, San Francisco  
Amanda Plumb, Site Supervisor, Atlanta  
Sylvie Lubow, Sr. Coordinator, Door-to-Door  
Rose Gorman, Supervisor, Door-to-Door  
Tomas Rios, Facilitator, NYC  
John White, Facilitator, NYC  
Frank Kingman, Facilitator, San Francisco  
Sophia Simon-Ortiz, Facilitator, San Francisco  
Anthony Knight, Facilitator, Atlanta  
Lauren Waits, Facilitator, Atlanta  
Gaspar Caro, Facilitator, Door-to-Door  
Carolina Correa, Facilitator, Door-to-Door  
Naomi Greene, Facilitator, Door-to-Door  
Mariel Gruszko, Facilitator, Door-to-Door  
Matt Herman, Facilitator, Door-to-Door  
Yazmin Peña, Facilitator, Door-to-Door

StoryCorps couldn’t exist without the dedicated work of our staff, interns, and volunteers.

Thank you.
Experience
Listen to stories and share them with your friends and family at storycorps.org/listen or tune in to NPR’s Morning Edition every Friday.

Subscribe to our free podcast on iTunes and download our iPhone app.

Watch our critically acclaimed animated shorts series at storycorps.org/animation.

Read our best-selling books.

Subscribe to our weekly newsletter to receive StoryCorps stories by email at storycorps.org.

Record
Make a reservation to record an interview with a loved one at storycorps.org.

Sponsor on-site recording days through our Door-to-Door service. Learn more at storycorps.org/your-community.


Support
Show your support for StoryCorps by making a tax-deductible donation today. Donate securely online at storycorps.org/donate.

Or mail your donation to:

StoryCorps
80 Hanson Place | 2nd Floor
Brooklyn, New York 11217

Thank you!