At StoryCorps, we have worked body and soul over the past decade to nurture and grow this organization. With a laser-like focus on the ethos and core values of StoryCorps, we have built an organizational culture that is fueled by excellence, integrity and a fierce commitment to public service. Every day the interviews we record help people—especially those who feel most invisible in our society—understand how much their own lives matter, and every week our broadcasts, celebrating the stories of everyday people, remind listeners that “this is what’s important!” We have been and always will be guided by a simple truth: that every life and every story matter equally and infinitely.

As you will see, hear, and read in our latest Annual Report, 2013 was a milestone year for StoryCorps. We celebrated our 10-year anniversary, using the opportunity to reflect on our evolution and rapid growth. **How have we served the nation in the past 10 years? Here are a few highlights:**

- We collected and archived more than 50,000 interviews with some 90,000 participants across America. Ours is the largest single collection of human voices ever gathered.
- We opened StoryBooths in Chicago, San Francisco, Atlanta, and New York and launched MobileBooths that have visited hundreds of towns and cities across America.
- We broadcast 500+ segments on NPR’s *Morning Edition*, heard by millions across the country every Friday.

**Here are some highlights from 2013:**

- We put on our first annual gala—a resounding success.
- We completed the first full year of our Military Voices Initiative. This collection will serve as a definitive record of the conflicts in Iraq and Afghanistan through the eyes of those who experienced them.
- We continued to grow StoryCorps Legacy, an initiative that delivers the StoryCorps recording experience to those facing a life-threatening illness.
- We laid the groundwork for our OutLoud Initiative. This multi-year program will record, preserve, and share the stories of LGBT people across the United States.
- We increased the number of students participating in StoryCorpsU, our yearlong curriculum for high-needs schools.

In 2014, StoryCorps will continue to expand and improve upon the unique and extraordinary service we deliver to the country. In the decade to come, we will redouble our efforts to help foster a nation that fully recognizes, respects, and nurtures the dignity of humanity. We are deeply honored by your belief in StoryCorps and express our profound appreciation for your support.

Dave Isay, Founder & President

Robin Sparkman, CEO
MESSAGE FROM THE BOARD CHAIR

The year 2013, marking our 10th anniversary, was not just a milestone of our past accomplishments, but a guidepost for our future—the year when it really became clear that what started as Dave Isay’s dream in a cramped walk-up office in Chinatown was well on its way to becoming an enduring national institution:

• We were recognized with the prestigious John D. and Catherine T. MacArthur Award for Creative and Effective Institutions—$1 million to strengthen our institutional capacity and financial stability.

• We held our first-ever gala—a 10th anniversary celebration—honoring longtime supporters Stanley Shuman and Jack Rosenthal, emceed by Stephen Colbert, and featuring a number of those who’ve told their stories to us over the past decade. That raised a million dollars, too! We also expanded our membership program and broadened our donor base.

• We launched our first StoryBooth in Chicago—fittingly, the home of the late Studs Terkel, an inspiration for StoryCorps, who christened our very first booth in Grand Central Terminal in 2003. We now have StoryBooths in four cities, including New York, Atlanta, and San Francisco.

• Our fourth collection of stories, *Ties That Bind: Stories of Love and Gratitude from the First Ten Years of StoryCorps*, was released, and our first half-hour animated special premiered on the PBS series *POV*.

All these things, and what lies on the horizon for 2014, like the launch of our OutLoud LGBTQ initiative, happen not just because people love StoryCorps, which so many millions do, but because farsighted individuals and institutions recognize that this great American institution—at once as intimate as a talk with your grandmother and as ambitious as an archive of the nation’s voices, from 9/11 to the civil rights movement to Katrina and Sandy Hook—cannot play the role it must play without financial support.

Talk of the kind that StoryCorps fosters is beautiful, but it is not cheap. Providing our services at no charge to all who have a story to tell is only possible through the generosity of supporters like you. So please accept my thanks, on behalf of our board and staff, and please be as generous as you can with additional support.

Gara LaMarche, StoryCorps Board Chair
10TH ANNIVERSARY HIGHLIGHTS

In 2013, StoryCorps celebrated a decade of recording everyday stories from coast to coast with a series of special events, including:

- The release of our fourth book: Ties That Bind: Stories of Love and Gratitude from the First Ten Years of StoryCorps
- An inaugural gala in New York City, attended by hundreds
- A prime-time half-hour animation special, Listening Is an Act of Love, that premiered on the PBS series POV on Thanksgiving
- A 10th Anniversary Membership program

In just 10 years, StoryCorps has become a revolutionary force in our culture by recognizing the power and value in every story. We have:

- Collected and archived more than 50,000 interviews with nearly 100,000 participants across the country.
- Broadcast more than 500 segments on NPR’s Morning Edition, heard by millions.
- Published three New York Times best-selling books, with our fourth released in October 2013.
- Created award-winning animated shorts for PBS’s documentary series POV.
- Launched eight special initiatives to diversify StoryCorps’ participants, partnerships, archive, edited stories, and audience.
- Created StoryCorpsU, an interactive youth development program for high-needs schools.
- Received two George Foster Peabody Awards, a rare institutional Peabody Award, and a $1 million MacArthur Prize for nonprofit excellence in 2013.

2003

**October:** StoryCorps is born with the opening of a StoryBooth in Grand Central Terminal in New York.

2005

**May:** StoryCorps launches its two MobileBooths from the Library of Congress. StoryCorps’ weekly broadcasts debut on NPR’s Morning Edition.

2007

**June:** StoryCorps receives a rare institutional Peabody Award.

**February:** StoryCorps launches the Griot Initiative to collect the stories of African Americans.

2008

**September:** StoryCorps’ Griot Initiative becomes the largest collection of African American stories in history.

2010

**February:** StoryCorps records its 30,000th interview.

**Summer:** StoryCorps’ first series of animations premieres on public television and online.

2011

**September:** StoryCorps rolls out its education program, StoryCorpsU, with its first curriculum for high-school students in New York City; Washington, DC; and St. Louis, MO.

2012

**April:** StoryCorps receives a Peabody Award for animations and audio commemorating the 10th anniversary of the September 11, 2001, terrorist attacks.

2013

**October:** StoryCorps celebrates its 10th anniversary with an inaugural gala, hosted by Stephen Colbert.
INAUGURAL GALA HIGHLIGHTS

On October 30, 2013, StoryCorps celebrated 10 years of listening to America with an inaugural gala hosted by Stephen Colbert. The gala honored two of StoryCorps’ greatest champions—founding Board member Jack Rosenthal and longtime supporter Stanley S. Shuman.

Thanks to the leadership of gala co-chairs Alex and Michael Shuman, and Dane and Barbara Holmes, more than 400 people came together to celebrate the everyday voices that make StoryCorps so meaningful.

With the generous support of our donors, a grand total of $1.1 million was raised.

I WOULD LIKE TO TELL YOU WHY I LOVE STORYCORPS. WE LIVE IN A TIME IN WHICH ABSOLUTELY EVERYTHING IS A SOURCE OF DIVISION. EVERYTHING PLAYS AS A POLITICAL STATEMENT. COASTAL CITIES VERSUS SMALL TOWNS, MSNBC VS. FOX, COSTCO VS. SAM’S CLUB. BUT YOU DON’T HEAR ANY POLITICAL AGENDA ON STORYCORPS. YOU DON’T HEAR ANY AGENDA AT ALL. YOU JUST HEAR A DESIRE TO SHARE. —Stephen Colbert

400 PEOPLE attended
$1.1 MILLION raised

Stephen Colbert addressed gala attendees
Hundreds of guests gathered to celebrate StoryCorps’ 10th anniversary
STORYCORPS IN CHICAGO

With its loyal listening audience, diversity, and long history of shared storytelling, Chicago was an obvious choice for our newest StoryBooth.

On May 21, 2013, in partnership with the Department of Cultural Affairs and Special Events (DCASE) and Chicago Public Media, StoryCorps opened a permanent StoryBooth in Chicago.

Located in the Chicago Cultural Center, our latest StoryBooth also features a public exhibition area that allows visitors to listen to StoryCorps stories and watch a selection of StoryCorps animated shorts, as well as to learn more about how to participate in a StoryCorps interview.

Since opening our doors, our Chicago StoryBooth staff had successfully recorded 926 stories by the end of 2013. To accommodate an overwhelming demand to record, the Chicago StoryBooth staff extended the length of recording days to increase service to the public.

The official Chicago StoryBooth launch party, held at the Chicago Cultural Center, drew more than 200 StoryCorps fans, community partners, participants, and funders.

“I went as macho as I could be to mask what I was underneath.”

“She attracted people wherever she went.”

926 INTERVIEWS

WBEZ 91.5
For the Military Voices Initiative (MVI), 2013 represented a year of significant program growth. From an expansive outreach network to a soaring interview collection, 2013 saw MVI become one of the premier platforms for veterans, service members, and military families to share their stories.

MVI enacted a broader engagement effort by hosting a series of six distinct community events that improved the awareness of veterans’ experiences through the simple act of listening.

From June 3 to June 21, MVI partnered with KPBS and the USS Midway Museum to record and archive more than 100 stories with San Diego’s veteran and military community.

In October, StoryCorps and the New York Public Library presented a panel titled “Our Stories to Tell” to help bridge the gap between military and civilian communities.

“I didn’t even recognize myself.”

“I’m so thankful for everything you’ve done.”

100 COMMUNITY PARTNERS
more than 1,000 INTERVIEWS
— in — 82 CITIES
& — 30 STATES
Since its launch in 2010, StoryCorps Legacy has partnered with more than 25 organizations, including hospices, adult and children’s hospitals, nursing homes, and disease-specific centers, to record more than 675 interviews.

In 2013, StoryCorps Legacy made improvements to its already successful program:

• Legacy expanded services to collect the stories of children affected by serious illness.
• To increase Legacy’s national presence, Legacy staff spoke at the City of Hope’s conference in Los Angeles and at the International Institute of Reminiscence and Life Review conference in New Orleans.
• Four new fee-for-service extension partnerships allow Legacy’s partners to extend their recording periods by six months to a year.
• A formal evaluation highlighted the profound impact that Legacy has on participants.

THROUGH THE STORYCORPS PROCESS, WE HAVE BEEN ABLE TO GIVE HOSPITALIZED CHILDREN AND THEIR FAMILIES OPPORTUNITIES TO ACCESS THEIR OWN VOICES AND TO SHARE THEIR AUTHENTIC EXPERIENCES RELATED TO LIFE WITH ILLNESS AND THEIR HOPES, FEARS, AND IDEAS.— Diane Rode, Mount Sinai Kravis Children’s Hospital
Since our founding in 2003, StoryCorps has given more than 90,000 people the chance to record their stories and leave behind a legacy in sound for future generations. Throughout 2013, we recorded more than 5,000 interviews with over 11,000 participants in towns and cities across the entire country. These stories are preserved at the American Folklife Center at the Library of Congress, creating an archive that is now the largest single collection of human voices ever gathered.

StoryCorps provides the interview experience in a number of different ways.

- **5,508** interviews with **11,250** participants
- **1,342** MobileBooth interviews with **2,678** participants
- **1,485** Door-to-Door interviews with **3,068** participants
- **2,093** StoryBooth interviews with **4,317** participants
- **512* StoryKit interviews with **1,123** participants

**STORYBOOThS**

StoryCorps partners with local organizations and public radio stations in Atlanta, San Francisco, and Chicago to record, share, and preserve the stories of these unique communities. In 2013, StoryCorps housed recording booths in the Atlanta History Center, the Chicago Cultural Center, and San Francisco’s Contemporary Jewish Museum.

**DOOR-TO-DOOR**

Trained facilitators travel across the country recording stories on-site, bringing professional, portable recording equipment to corporations, organizations, and even family reunions. This service provides a meaningful StoryCorps experience to a variety of communities.

**STORYCORPS @ YOUR LIBRARY**

StoryCorps @ Your Library (SCL) is a two-year pilot project of the American Library Association (ALA) Public Programs Office and StoryCorps, with support from the Institute of Museum and Library Services (IMLS). Pilot libraries receive equipment, training, promotional materials, and other resources to help them develop community documentation projects using the popular and unique StoryCorps-facilitated interview model.

**MOBILEBOOThS**

Our iconic MobileBooth, a converted Airstream trailer, travels the country to record the stories of everyday people. Each year StoryCorps’ MobileBooth visits 10 cities and towns for an extended stay of four to six weeks. At every stop, we partner with local radio stations and community-based organizations to ensure a diverse representation of communities from rural to urban, east coast to west coast. To date, our Mobile facilitators have toured all 50 states and have recorded nearly 20,000 stories.

**2013 MOBILE STOPS**

Santa Fe, NM  
Phoenix, AZ  
Las Vegas, NV  
St. George, UT  
Boise, ID  
Cheyenne, WY  
Yakima, WA  
Rapid City, SD  
Los Angeles, CA

*This number includes Legacy StoryKit and StoryCorps @ Your Library recordings, as well as VIP rental StoryKits.
SHARING OUR STORIES

BROADCAST
Through our award-winning weekly broadcasts on NPR’s Morning Edition and Weekend Edition Saturday, StoryCorps reaches millions of listeners each week.

ANIMATION
StoryCorps’ animated shorts feature the stories of everyday people, told in their own voices and brought to life with animation from the Rauch Brothers. The Animation team completed its fifth season of production in 2013 and released StoryCorps’ first-ever feature-length program, Listening Is an Act of Love. This half-hour special premiered on Thanksgiving 2013 and was broadcast nationally on the PBS documentary series POV.

- 3,500 telecasts of Listening Is an Act of Love in 48 of the top 50 public television markets reached 95% of public television watching audiences and 560,000 viewers.

BOOKS
Our fourth book, Ties That Bind: Stories of Love and Gratitude from the First Ten Years of StoryCorps, was released in October 2013 to commemorate StoryCorps’ 10th anniversary. Ties That Bind includes 41 stories that celebrate the power of the human bond and capture the moment at which individuals become family.

ARCHIVES
The StoryCorps Archive is the largest single collection of recorded conversations ever collected, unprecedented in scope:

- More than 52,000 interviews
- More than 30,000 hours of audio
- More than 250,000 digital objects, including audio, interview and participant data, photographs, and supplementary materials totaling more than 17 terabytes.

PRESS

SOCIAL MEDIA
StoryCorps’ social media channels grew more than 60 percent. Follow us on Twitter and join us on Facebook for all of the latest updates.
An organization-wide emphasis on diversity is central to our work at StoryCorps. For this reason, we set annual diversity goals and reserve 50 percent of interview openings for the constituencies of more than 350 community organizations. To ensure that the StoryCorps Archive, broadcasts, and animations fully represent the diversity of voices in America, StoryCorps’ Participant Diversity Team sets and supports the achievement of organization-wide participant diversity goals.

In 2013, StoryCorps teamed up with NPR to conduct an in-depth listener survey. This survey provides empirical data to help us better understand our listener base and impact on listeners. Below are some key findings:

- StoryCorps exposes listeners to diverse populations and increases understanding of/empathy toward diverse populations.
- 80% of respondents agree that StoryCorps has exposed them to people of different races/ethnicities than their own.
- StoryCorps creates a sense of common bond with others, including people of different backgrounds.
- 79% of respondents agree/strongly agree that StoryCorps has helped them see the value of everyone’s life story and experience.
- StoryCorps is seen as relevant to understanding social issues, events, or policies.
- 73% of respondents agree/strongly agree that StoryCorps helps humanize social issues, events, or policies.

In 2013, StoryCorps partnered with 385 community organizations.
ADDITIONAL STORYCORPS INITIATIVES

SEPTEMBER 11TH INITIATIVE
In partnership with the National September 11 Memorial & Museum, StoryCorps has recorded more than 1,200 interviews with people impacted by the tragedies at New York’s World Trade Center on February 26, 1993, and September 11, 2001.

GRIOT INITIATIVE
Our Griot Initiative ensures the contemporary experiences of African Americans are preserved and accessible for generations to come. In partnership with the future Smithsonian National Museum of African-American History and Culture, StoryCorps Griot is one of the largest collections of African American voices ever gathered.

HISTORIAS INITIATIVE
StoryCorps Historias collects the living history of Latinos in the United States and celebrates stories from Latinos of numerous national backgrounds. In partnership with the Benson Latin American Collection at the University of Texas, it is the largest collection of Latino voices ever gathered.

“STORYCORPS IS INSPIRATIONAL. A REAL TRIBUTE TO THE BEST OF HUMANITY. WE KNOW OURSELVES BY OUR STORIES, AND THE AUTHENTICITY OF THE STORIES TOLD AT STORYCORPS TEACHES US ABOUT THE HUMANITY WE ALL SHARE.”
—Ellen, California

Recorded to date
687 TOTAL LEGACY INITIATIVE INTERVIEWS
1,036 TOTAL MVI INTERVIEWS
1,322 TOTAL SEPTEMBER 11TH INITIATIVE INTERVIEWS
3,588 TOTAL HISTORIAS INTERVIEWS
6,667 TOTAL GRIOT INTERVIEWS

“When I was a kid, I didn't realize that you were different.”
“You remember the first dinner together?”
StoryCorpsU (SCU) is an interactive, yearlong youth development program for high-need schools. The program uses StoryCorps interview techniques, radio broadcasts, and animated shorts to support the development of identity and social intelligence in students. Through the course of the year, kids get to record and share their own stories about where they’re from, who they are, and where they are going.

As our students share stories with their teachers, families, and fellow students, powerful human connections are established, and this plays an important role in high school completion.

SCU benefits educators as well. In a third-party evaluation conducted by the Harvard Graduate School of Education for the 2012–2013 school year, teachers reported that they knew their students better, were more effective teaching diverse students, and were more interested in their students.

“StoryCorpsU was a great learning experience for many reasons, but the most valuable reason was that I was able to learn more about my students through the sharing of their personal experiences. I was able to listen to their stories without being judgmental and view them as strong and resilient young people.—StoryCorpsU teacher

592 STUDENTS
7 SCHOOLS
32 CLASSES
28 TEACHERS
4 CITIES

“I didn’t think I would ever tell a teacher...”
In 2013, 75.5 percent of expenses were directed to supporting our programs. Revenue was supported by the success of the 2013 gala. StoryCorps managed its expenses carefully and once again ended the year with a modest surplus.

### REVENUE

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<th>Revenue</th>
<th>Amount</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Corporate</td>
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<tr>
<td>Foundations &amp; Major Donors</td>
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<td>Government</td>
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<td>Individuals</td>
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<td>Donated Services &amp; Materials</td>
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<td>Special Events</td>
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<td>Other Income</td>
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### EXPENSES

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<td>Management &amp; General</td>
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<td>Fundraising</td>
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<td><strong>Total Expenses</strong></td>
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### ASSETS

- Cash & Cash Equivalents: $2,181,368
- Unconditional Promise to Give: $2,089,544
- Miscellaneous Receivables: $690,444
- Prepaid Expenses & Other Assets: $78,566
- Property & Equipment, At Cost (net of accumulated depreciation): $165,433
- Security Deposits: $39,683
- **Total Assets**: $6,145,038

### LIABILITIES & NET ASSETS

- Accounts Payable & Other Liabilities: $397,643
- Deferred Revenue: $201,944
- Note Payable: $637,427
- Book Advance: $21,250
- **Total Liabilities**: $1,258,264
- **Net Assets**: $4,886,774
- **Total Net Assets**: $4,886,774
- **Total Liabilities & Net Assets**: $6,145,038
2013 STORYCORPS FUNDERS

$500,000 & above
The Atlantic Philanthropies, Inc.
Corporation for Public Broadcasting
Ford Foundation
John D. & Catherine T. MacArthur Foundation

$100,000–$499,999
Annenberg Foundation
Arcus Foundation
The Boeing Company
Charina Endowment Fund
Institute of Museum and Library Services
The Joyce Foundation
The Kaplen Foundation
The Marc Haas Foundation
Newman's Own Foundation
Open Society Foundations
Polk Bros Foundation
Pumpkin Trust
Sidney & Stanley S. Shuman
Teleflora

$25,000–$99,999
Allen & Company, LLC
BayTree Fund
Bill & Melinda Gates Foundation
Bloomberg Philanthropies
Carnegie Corporation of New York
David Bohm Foundation
Jane Phillips Donaldson
Susan & Roger Hertog
The John S. & James L. Knight Foundation
Jurate Kazickas & Roger Altman
Susan & Tom Hertog

$10,000–$24,999
21st Century Fox
Mary Lake Bennack & Frank A. Bennack, Jr.
Judy & Howard P. Berkowitz
Clarissa & Edgar Bronfman, Jr. Foundation
Patti & Ray Chambers
Citi
Colbert Family Fund of the Coastal Community Foundation
Cornelia & Michael Bessie Foundation
Louise Hirschfield Cullman & Lewis B. Cullman
Robert & Steven A. Denning
Louis G. Elson
Jane Hartley & Ralph Schlossstein
Marlene Hess & James D. Zirin
Barbara & Dane E. Holmes
Andy Horning
Addie & Tom Jones
Marie Josee & Henry R. Kravis
Brian J. Lee
Lillian Goldman Charitable Trust
Dan W. Lufkin/The Peter Jay Sharp Foundation
Susan & Morris Mark on behalf of Mark Asset Management

$5,000–$9,999
Anonymous
Anonymous
Rebecca & Daniel P. Baker
Paul F. Balser, Sr.
Peg & Bill Balzer
Lily & Douglas Band

$1,000–$4,999
Judy & John M. Angelo
Anonymous (2)
Rebecca & Daniel P. Baker
Paul F. Balser, Sr.
Peg & Bill Balzer
Lily & Douglas Band
Patricia Bauman & the Honorable John Landrum Bryant
Andi & Tom Bernstein
James L. Brooks
Gretchen Burke
Hilary & Joseph Califano
Karen Callahan & Jeremy Resnick
Pamela & Richard Cantor
Bryan J. Carey
Cate Harlan, Inc.
Jennifer Chaiken & Sam Hamilton
Nancy Chasen & Don Spero
Ellen Chesler
Audrey Choi
Sandu Cisneros
CMS Packaging
Connected Minds, Inc.
Pilar Crespi & Stephen Robert
The Crowell Family
Julie & Peter Cummings
Eric Dunn
Cheryl & Blair Effron
Sara & Fred Epstein
Sarah Feinberg
Frayda & Ronald Feldman
2013 STORYCORPS FUNDERS

$1,000 –$4,999 (cont.)
David Fischer
Franklin Philanthropic Foundation
Craig Frischkorn
John Fujii
Gail A. Furman
Gary L. Ginsberg
Frank Golding
Raj Goyle
Sonya & Javier Guarro
The Hebrew Home At Riverdale
Susan & Richard L. Hecht
Bonnie & Eric Helpenstell
Melinda & Bill vanden Heuvel
Thomas C. Israel
Hannah & Lon Jacobs
John & Barbara Vogelstein Foundation
John B. Stetson Kentucky Bourbon
Jane & Gerald Katcher
Leah Keith & Dan Cohen
Dylan Klemmner
Debra Kocher
Lynn Korda Kroll
Lagunitas Brewing Company
Ruth & Sid Lapidus
Kim Larson & Gary E. Knell
The Lauder Foundation
Maribelle & Steve Leavitt
Longsight, Inc.
Atiba Mbwan
Kathryn McAluliffe & Jay Krieger
Ronay & Richard Menschel
Sally Minard
Shawna Shepherd Minassian & Craig A. Minassian
Jo Minow
Moment
KJ & Margie Moore
Tracy & Larry Nagler
Scott Painter
The Par Group
Frederica Perera & Frederick A. O. Schwarz, Jr.
David Reville
Carol Robertson
Paula L. Root & Dr. Leon Root
Donna & Benjamin M. Rosen
Marjorie & Jeffrey Rosen
The Rosenkranz Foundation
Holly Russell & Jack Rosenthal
Taly & Andy Russell
Derek V. Schuster
Jeffrey & Sheara Seigal
Nicole Seligman & Joel Klein
Stephanie & Fred Shuman
Ruth Lande Shuman
Caroline Sidnam
Karla & Stanley Smith
Joy Solomon
Mary & David Solomon/Goldman Sachs Gives
Maurice Sonnenberg
Robin Sparkman
Daniel Spurgeon
Stephen & Myrna Greenberg Philanthropic Fund
Leila & Mickey Strauss
Herb Sturz
Susan H. Sussman
The Tang Fund
Nicki Newman Tanner
Laura R. Walker/New York Public Radio
Nora Ann Wallace & Jack Nusbaum
Kathryn Anderson Weaver & Wm. Lynn Weaver
John S. Weinberg
Michael Weinstein
Renee & Peter Whitehead
Lois Whitman
Judith & Roger Widmann
Wien Family Fund
Flo Wiener & Rick Hobish
David D. Wildermuth
Jeanne & Larry Wilson
Judy Wise & Sheldon Baskin
Connie Wolf
Elaine & Jim Wolfensohn
Amy Yenkin & Robert Usdan
Carolina Zaph & John H. Josephson

$250–$999
Carol Hill Albert
Renita Jones Anderson
Anonymous (3)
Brian Aydemir
Bryan Bagnall
Quarup Sakiyama Barreirinhas
Carl Berger
Payal Berning
David Bernstein
Paul Bender
Dorothy Black
Fraser & Deirdre Black
James Edward Bohnen
Lynne J.F. Boswell
Michelle Brekken
Valerie Bressman
Shelley Brian
Ralph Bush
Dan Butler
Patricia Carr
Ron Chernow
Esther Choy
Irwin Chukerman
Bonnie Clarke
Derek B. Clegg
Emily Coates
Debbie N. Cote

John Cunningham
Peggy Daniel
Robert Davis
Alex C. Demestihas
Richard A. Eisner
Vickie Feldstein
Leo Figgis
Jeanne Donovan Fisher
Jim Fleischer
Davey Frankel
Scott Frewing
Ronald Martin Frye
Jennifer D. Gallagher
Susan George
Dale Giolas
Adam Goldstein
Betsy & Michael Gonnerman
Margaret Goodman
William Gorin
Vartan Gregorian
Milner A. Grimsled
Arlis Grossman
Rosemary Haefner
Sheffield Hale
Thomas Halford
Crennita Justice & Robert Bogle
Stephen Kelly
James Robin King
Robert Klingenberg
Bloomfield Knoble
Barbara Kornet
Fred Krautz
Doug & Wendy Kreeger
2013 STORYCORPS FUNDERS

$250 – $999 (cont.)
Carolyn Krizek
Sandra Laby
Joan & Kevin Lafferty
Jay Langner
Eugene Lee
Lucy & Ken Lehman
Ellen & Martin Levine
Kim & David Levine
Leslie & Peter Levine
John Lietzau
Sarah Darer Littman
Jan & Cary Lochtenberg
Lutz & Carr CPA's LLP
Harry Lynch
Maureen Maas
Susan Donna Mangum
Stephen Manlove
Geraldine Mannion
Jennifer Mansfield
Elena Masila Marks
Lenore S. Masila
Sarah Brown Mathews
Loretta McCarthy
Amy McIntosh & Jeffrey Toobin
Teresa Ann McMahon
Bruce McNamer
Sharyanne McSwain
Stephen McWilliams
Elaine Melko
Middle Road Foundation
Wynn Miller
Jan Stepto Millett
Jeffrey & Linda Millington
Morgan Monaco
Ana Nguyen
J. Morrow Otis
James H. Ottaway, Jr.
Christine Patterson
Evans Pauli
Richard A. Pecorella
Kathleen Peratis
Pamela A. Perkowski
Jan Piercy
Susan Puder
Donna Pugh
Joyce Purnick & Max Frankel
Helen Hilton Raiser
John S. Rauth
Roger & MaryBeth Reville
David Rivard
Steve & Cokie Roberts
Nancy J. Rocker
Seth P. Rosebrock
Steven Rothschild
John N. Saindon
Peter S. Samis
Caron Sapire
Graham Saunders
Lisa & Tim Saunders
Carolyn Schodt & Howard Lesnick
Jon D. Schwefler
James Seagroves
Ella Seely
Susan L. Shah
Erin E. Shine
Jeffrey & Eileen Simon
Tom Slavin
Norman Soep
Susan & Peter Solomon
Dempsey Springfield
Patrick Stiff
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MISSION
StoryCorps’ mission is to provide people of all backgrounds and beliefs with the opportunity to record, share, and preserve the stories of our lives. We do this to remind one another of our shared humanity, to strengthen and build the connections between people, to teach the value of listening, and to weave into the fabric of our culture the understanding that everyone’s story matters. At the same time, we are creating an invaluable archive for future generations.

CORE PRINCIPLES
StoryCorps is built on an uncompromising commitment to excellence throughout the organization that includes an intense focus on the collecting, sharing, and preserving of people’s stories; high-quality organizational management; and the care and support of an extraordinary work environment where respect and dignity are paramount.

- The interview session is at the heart of StoryCorps. We treat participants with the utmost respect, care, and dignity.
- StoryCorps maintains a relentless focus on serving a wide diversity of participants.
- StoryCorps is a public service.

I ABSOLUTELY LOVE THE WORK YOU DO; EVERY TIME I HEAR ONE OF YOUR STORIES, I FEEL UPLIFTED AND MORE CONNECTED TO OTHERS THROUGH OUR COMMON HUMANITY.
—Barbara Harris, Cambridge, MA
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