MESSAGE FROM THE FOUNDER & PRESIDENT AND CEO

In his eulogy for the Reverend Clementa C. Pinckney after the June 2015 massacre in Charleston, South Carolina, President Obama spoke of a man who embodied empathy, a man who was “able to walk in somebody else’s shoes and see through their eyes.” “Justice,” said the President, “grows out of recognition of ourselves in each other.”

Narrowing the empathy gap, celebrating stories of grace and justice, giving one another hope, bringing this country closer together—this is the work that all of us at StoryCorps have devoted ourselves to, body and soul, since launching our first recording booth in Grand Central Terminal almost a dozen years ago. As you will see, hear, and read in this report, that work continued to flourish in 2014 and beyond.

Here are some highlights:

• We recorded 5,336 interviews with 11,362 people, bringing our total collection to 60,000 interviews.
• We partnered with 350 nonprofit service organizations across the country, ensuring that the richest possible diversity of stories becomes part of American history through our archive at the Library of Congress.
• We won the $1 million TED Prize, which we used to launch an all-new StoryCorps app to bring the StoryCorps interview experience to anyone, anywhere on their mobile phones.
• We launched StoryCorps OutLoud—a multi-year initiative to record, preserve, and share the stories of LGBTQ people across the United States, with an emphasis on uncovering the lives and stories of those who lived in the era before Stonewall and recording memorials to people lost to AIDS.
• We continued interview collection for our Military Voices Initiative (MVI), creating a record of the conflicts in Iraq and Afghanistan through the eyes of those who experienced them.
• We also advanced our interview collection for StoryCorps Legacy, which records the stories of people facing serious illness. In 2014, we focused on delivering services to pediatric patients and their families.
• We tested and grew our extraordinary yearlong educational program for high school students, StoryCorpsU. StoryCorpsU now serves more than 1,000 high-needs students in six cities across the country.
• We released new animated shorts, radio broadcasts, and podcasts... and so much more!

But we are just getting started. At this moment of great national divide, where the empathy gap in this country seems to grow wider by the day, StoryCorps’ mission could not be more urgent. Through our daily work, StoryCorps powerfully illuminates that sacred truth, that every life and every story matter equally. No matter your politics, the values that StoryCorps champions are values that we can all embrace.

At the close of his eulogy for Rev. Pinckney, President Obama said, “History... must be a manual for how to avoid repeating mistakes of the past . . . a roadway toward a better world.” The President spoke of the reservoir of goodness that can be unleashed with an open heart: “If we can find that grace, anything is possible. If we can tap that grace, everything can change.” President Obama was singing our song.

We are deeply honored by your belief in StoryCorps and profoundly appreciative of your support. Thank you for making everything we do possible.
MESSAGE FROM THE BOARD CHAIR

This has been another amazing year for StoryCorps. On the heels of the $1 million MacArthur Foundation’s Prize for Creative and Effective Institutions, StoryCorps and our founder, Dave Isay, won the prestigious TED Prize—$1 million to make a wish come true. For Dave, that wish was to greatly expand the reach of the StoryCorps experience by developing a mobile app that can be used by anyone with a smartphone anywhere in the world—both to record conversations and to upload them to the archive at the Library of Congress or share them on social media.

In just a few months, that wish has started to come true, big time. The app has been downloaded 250,000 times, and as many stories have been uploaded from the app to our archive—10,000—as we normally record in all of our booths over two years. In its second decade, StoryCorps is beginning to take real steps toward making it possible for every person to share his or her story, and for much broader access to the rich archive that is growing by the day.

A key element of the near-universal appeal of StoryCorps is that in an increasingly polarized and fractious world, we have no politics. Our commitment to bringing unheard voices into the public sphere extends from a young black man’s harrowing story of his near-murder by police in Colorado [Listen to Alex’s story here] to a veteran’s poignant tale of the bombing death of a young boy he befriended in Iraq. Faith and friendship, work and family, love and loss—this is the stuff of StoryCorps, and why millions of people experience our broadcasts as a cathedral of the heart.

One of the most extraordinary and moving StoryCorps events of the last year came at the time of the hate crime shooting of three Muslim students in Chapel Hill, North Carolina. Our staff recalled that one of the victims, Yusor Abu-Salha, had recorded an interview with her third-grade teacher, Mussarat Jabeen, when the StoryCorps MobileBooth came to town. “Growing up in America has been such a blessing,” Yusor told her mentor. “We’re all one, one culture.” [Listen to Yusor’s story here] Yusor’s faith in our common humanity is the animating premise of StoryCorps, one we try to live up to each day as diverse voices across America and the world sit down in a StoryCorps booth or use our mobile app to share their deepest hopes and aspirations. Yusor’s own voice, sent out into the world after her tragic death, may very well have changed some hearts and minds in a world where her beautiful vision is yet to be fully realized.

With your help, StoryCorps can be the place where those blessings are spread, where our oneness is forged. Thanks so much for all you have done to bring us to this moment.

Gara LaMarche, StoryCorps Board Chair
YEAR IN REVIEW
By the Numbers: An Extraordinary Year at StoryCorps

11,362 people recorded stories
5,336 interviews were archived at the American Folklife Center at the Library of Congress
63 nationally broadcast audio segments heard by millions

Dave Isay won the 2015 TED Prize for his vision to use technology to bring the StoryCorps experience to as many people as possible

3 military-themed animations commemorating Veterans Day

StoryCorps OutLoud Launched
341 OutLoud recordings
610 LGBTQ participants

SCU Youth Development Program
1,000+ students
2014 PLAYLIST
Most Memorable Stories of the Year

“I didn’t know that there were other blind people except me and my brothers.”

“I just remember him walking off into the darkness, and the darkness engulfing him.”

“I wanted to apologize to the people who were inside the bank.”

“By the time we arrived, more than 20 nurses had died from Ebola.”

“I’ve buried over 40 people in my family’s cemetery...”

“He wasn’t the biggest guy, but people reacted to him like he was giant.”

5,336 INTERVIEWS — with — 11,362 PARTICIPANTS

• 1,398 MobileBooth interviews with 2,867 participants
• 2,082 StoryBooth interviews with 4,334 participants
COLLECTING STORIES FROM ALL BACKGROUNDS

StoryCorps Launches OutLoud Initiative

Dedicated to honoring the lives and experiences of the LGBTQ community across America, StoryCorps OutLoud was launched in June 2014 with celebrations in New York, San Francisco, and Chicago. Through OutLoud we are capturing the lives and stories of LGBTQ people—especially those who felt compelled to live in silence—before those voices are lost to history.

Since its inception, 600 interviews have been recorded as part of the OutLoud Initiative, and a dozen of those stories have been broadcast to the nation on public radio. While high-profile events raise public awareness, the foundation of the OutLoud Initiative is building collaborations with organizations that serve the LGBTQ community across the country. By early 2015, 32 LGBTQ organizations in 13 states had joined StoryCorps in forming partnerships. We will continue building on that number with additional focus on lesser-serviced communities across the country in places such as Billings, Montana; Memphis, Tennessee; Birmingham, Alabama; Tulsa, Oklahoma; and Jacksonville, Florida.

“A scene from “A Good Man.” Bryan Wilmoth talks with his brother Mike about reuniting with his siblings years after their dad kicked Bryan out of the house for being gay.

“[When I saw him coming, I ducked around the hall and hid from him.]”

David Hyde Pierce hosted the NYC OutLoud launch event at Le Poisson Rouge in June 2014.
EVERY STORY MATTERS
Special Initiatives at StoryCorps

Through our engagement efforts and initiatives, StoryCorps works with diverse and underrepresented communities across the country. These efforts include:

MILITARY VOICES INITIATIVE
Launched in 2012, StoryCorps’ Military Voices Initiative (MVI) is dedicated to recording and preserving the stories of post-9/11 veterans and their families. Through listening, we honor their service in the hope that their experiences will help bridge the military-civilian gap.

In 2014, with major funding from the Corporation for Public Broadcasting, StoryCorps established 15 new MVI partnerships and conducted 165 interviews in 19 cities and eight states. Excerpts from 11 conversations were broadcast on NPR.

“H ai! I used to say when I put my uniform on, I was in my superwoman suit.”

STORYCORPS LEGACY
StoryCorps’ Legacy Initiative began in 2010 to provide people of all ages who are grappling with serious illnesses, as well as their families, the opportunity to record, preserve, and share their life stories. By building capacity and training partner organizations on StoryCorps’ recording equipment and techniques, interviews can be conducted at participants’ homes, healthcare facilities, or anywhere else a partner desires.

In 2014, with support from donors Joe and Carol Reich, StoryCorps established 10 new partnerships and recorded almost 300 interviews. Milestones included work with Mount Sinai Kravis Children’s Hospital in New York City, where Legacy’s pediatric program marked the year by recording its 100th interview with kids, families, and staff affected by serious illness.

“What do you feel you’ve learned from cancer?”

IN 2014, STORYCORPS MADE STRIDES TO SERVE AFRICAN AMERICAN, LATINO, ASIAN AMERICAN, AND LGBTQ COMMUNITIES: ROUGHLY 40% OF OUR INTERVIEWS IN THE CALENDAR YEAR WERE WITH PEOPLE OF COLOR; 9% WERE WITH LGBTQ INDIVIDUALS.
EVERY STORY MATTERS

Highlights from Our StoryBooths

SAN FRANCISCO

In 2014, StoryCorps got a new home in the Bay Area—our San Francisco StoryBooth was re-opened in the San Francisco Public Library, with Airbnb as its lead sponsor. Local public radio station KALW continues to be our broadcast partner, along with KQED as a media sponsor. A total of 619 interviews were recorded at the San Francisco StoryBooth in 2014.

The StoryBooth also served as the base for a partnership with the Maidu Museum & Historic Site and the quarterly magazine News from Native California to record with California’s Native American communities. We collected 13 recordings from members of the Nisenan, Washoe, Maidu, Chemehuevi, Chumash, Ohlone, Miwok, Wintu, Cherokee, and Yurok tribes who shared stories about their backgrounds, their engagement in traditional practices, and their hopes for their communities.

CHICAGO

With support from partners and funders, 753 interviews were collected at the Chicago StoryBooth in 2014. StoryCorps has been working with Enlace Chicago—an organization based in a Latino neighborhood on the city’s West Side—and the public health school at the University of Illinois at Chicago to record stories in the community. Since the beginning of the partnership, Enlace Chicago has made recordings at the booth and using StoryKits and onsite recordings—completing more than 50 interviews, four of which have been broadcast on WBEZ, while others have been edited for use online and at community events.

ATLANTA

In collaboration with the Atlanta History Center and WABE, StoryCorps hosted its second annual “Welcoming America” event at the Atlanta History Center. The free event shared the contributions and experiences of people who moved to Atlanta from countries as far away as Poland, Vietnam, and Ethiopia. These stories were among the 710 interviews collected in 2014 at the Atlanta StoryBooth.
SHARING OUR STORIES

StoryCorps Heard on Public Radio and in Our Weekly Podcast

Through our weekly time slot on NPR’s Morning Edition and our popular and growing podcast, we have had tremendous reach and growth in 2014 that has continued into 2015.

Many of StoryCorps’ popular stories have garnered strong, meaningful listener reactions. A conversation broadcast in 2014 between two men—Miguel Alvarez, a janitor, and Maurice Rowland, a cook—who stayed behind to care for abandoned residents of an assisted living home after it suddenly closed deeply impacted one woman: “Beautiful, beautiful men. Re-establishing hope during a time in our existence where the news broadcasted is bad news, or entirely superficial.”

On another broadcast, Bill Jones shared the hurdles he faced in the late 1960s when he was forced to hide the fact that he was gay in order to adopt a heroin-addicted child. His story offered familiarity and comfort to one listener in a similar situation, who commented on Facebook: “My God, I needed this today! My son, who is also adopted, was born addicted to crack cocaine, and is now struggling with mental illness. Some days, I feel as if I cannot go on. But then ... I see a story like this, and it reminds me that I was meant to be his Mommy—and to stand by him, no matter what. So that’s what I’ll keep doing.”

In early 2015, two StoryCorps broadcasts garnered significant attention, one for a tragic reason and the other for the high-profile identity of the interviewer.

In February, Yusor Abu-Salha, along with her husband and a friend, were murdered in what has become known as the Chapel Hill shooting. Months earlier, in Durham, North Carolina, Yusor had sat for an interview in StoryCorps’ MobileBooth with a favorite childhood teacher and discussed what a blessing it was growing up in America. This unguarded conversation between two people who care deeply for each other gave the world important insight into the beautiful character of a woman whose image was suddenly splashed on TVs and in newspapers across the world.

February also marked the one-year anniversary of a White House mentorship initiative for young men of color—My Brother’s Keeper. In honor of the program, President Barack Obama invited a young mentee to the White House to record a StoryCorps interview with the President. In this instance, the script was flipped, with President Obama asking the questions. Recorded in the Roosevelt Room, this occasion marked the second time a sitting President has recorded a StoryCorps interview. (George W. Bush was the first.)

The year 2014 was a big one for podcasting throughout the country, and StoryCorps joined in by placing a renewed focus on our own weekly podcast. The installation of a soundproof "Whisper Room" in our Brooklyn office has allowed us to build upon our weekly broadcast offering by creating longer-form episodes, adding extra clips, including commentary by producers, and sharing follow-ups from listeners and participants.

Since the start of 2015, the podcast audience has doubled, averaging 150,000 downloads per episode. The podcast has appeared on the iTunes chart (a weekly ranking of the 200 most downloaded podcasts) for the first time, reaching a high of #6, while remaining highly ranked for the remainder of 2014.
SHARING OUR STORIES
StoryCorps Seen on Television and Online and Around the World

ANIMATION
In 2014, StoryCorps added half a dozen shorts to our wildly popular collection of animations, including three new animations released on Veterans Day, as part of the Military Voices Initiative.

Thanks to StoryCorps’ strong partnership with PBS, millions of viewers have seen our shorts, on shows like POV and Finding Your Roots, with Henry Louis Gates, Jr., or on PBS.org.

StoryCorps animations have recently garnered an international audience with screenings by the U.S. Department of State in embassies and consulates worldwide, the IFC Center in New York City, the National September 11 Memorial & Museum, and the Brooklyn Academy of Music (BAM), and at festivals like Aspen Shortsfest, Outfest, and the New York International Children’s Film Festival.

STORYCORPS’ ANIMATED SHORTS HAVE BEEN VIEWED MORE THAN 16 MILLION TIMES ON YOUTUBE ALONE.


A scene from “The Nature of War.” Army National Guard Specialist Justin Cliburn remembers the unlikely friendship he formed with two Iraqi boys he met while deployed in Iraq.
In November 2014, StoryCorps president and founder Dave Isay received the TED Prize, a $1 million award bestowed annually upon an individual with a creative, bold vision to spark global change and inspire the world. Building on a generous prototype grant received in 2014 from the Knight Foundation, Isay’s vision was to use technology in a new way to bring the StoryCorps experience to as many people as possible.

In March, at the global TED Conference in Vancouver, Canada—before an audience packed with well-known philanthropists, tech entrepreneurs, academics, and innovators—that vision was revealed. The free StoryCorps app was unveiled and made immediately available to the world through the Apple and Google app stores.

Isay’s TED talk [watch here], which three months after his speech had been viewed online almost a million times, generated tremendous interest from the press and on social media. People no longer need to make an appointment and travel to a booth to have their conversations recorded and archived at the Library of Congress. The introduction of the app made a unique StoryCorps experience available anywhere in the world to anyone with a mobile device. Now that we have the app in people’s hands, we have seen that it is not simply a piece of technology, but a tool bringing people closer together. We are reaching individuals who would have never heard of StoryCorps even if we had hundreds of booths roaming the country.

Within months of the talk, the app had been downloaded onto 250,000 phones. At the same time a companion website—StoryCorps.me—launched as a platform for the content uploaded by app users around the world. Thousands of people—from the United States to England, Ghana to Australia—who would otherwise never have the opportunity to record their stories are now, with the aid of the StoryCorps app, able to preserve the voices of their loved ones and have them archived at the Library of Congress.

By continuing to develop materials—including guides for individuals, groups, and organizations and partnerships—an authentic StoryCorps experience is now in the hands of anyone with access to a mobile device. Comparing it to a traditional StoryCorps interview, the Chronicle of Philanthropy described using the app as “more informal,” something that “can be used on a couch or a porch or anywhere else. But the intimacy and the sense of the sacred can be preserved so long as the people in conversation are dedicated to it.”

Clockwise from top left: The StoryCorps app; Dave Isay speaking at the TED Conference in Vancouver, BC; screenshots of the StoryCorps app.
THE STORYCORPS WAY

Bringing StoryCorps to Classrooms, Libraries, and Communities Around the Country

STORYCORPS @ YOUR LIBRARY

StoryCorps @ your library (SCL) is a program offered in conjunction with the American Library Association (ALA) with funding from the Institute of Museum and Library Services. Selected libraries receive resources to help them develop community documentation projects using our unique facilitated interview model to celebrate local voices.

First offered as a pilot program in 2013, SCL entered its second year and selected 10 libraries to participate from the more than 300 applicants. These libraries included the Juneau Public Library, Juneau, Alaska, and the Ferguson Municipal Public Library District in Ferguson, Missouri. From 2013 to 2014, StoryCorps trained more than 100 librarians, library staff, and volunteers, and recorded 430 interviews.

STORYCORPSU

StoryCorpsU (SCU) is a yearlong program for 9th and 10th grade students in high-needs schools that uses StoryCorps’ content and interview methods to help students discover the power of their own voice. SCU is a powerful tool for strengthening school relationships, a key factor in academic success. As our nation grapples with the destructive consequences of negative narratives about young people of color, SCU helps students tell and share their own stories—stories of resilience and complexity that reflect their drive to achieve academic success and their refusal to be defined by the challenges they face.

Thirteen high schools in New York; Washington, D.C.; St. Louis; Chicago; Newport News, Virginia; and Methuen, Massachusetts, participated in SCU, with 1,000 students recording more than 2,100 stories.

Through viewing, listening to, and sharing personal stories that spur discussions, SCU contributes to students’ completing their high school educations.

966 STUDENTS
42 CLASSES
16 TEACHERS
6 CITIES

SCU students from Gateway High in St. Louis, Missouri.

StoryCorps facilitators train librarians on recording equipment.
COLLECTING STORIES OF ALL BACKGROUNDS

Bringing StoryCorps to the Country via Our MobileBooth

MOBILEBOOTH

StoryCorps’ most iconic interview collection facility is our MobileBooth. Our airstream trailers travel the country, enabling StoryCorps to partner with public radio stations all over the United States. Supported in 2014 by the Corporation for Public Broadcasting (CPB), our month-long stops in 10 cities met with glowing media coverage and offered opportunities to expose StoryCorps to new audiences. In those cities, 2,765 individuals were recorded, while 1,385 interviews were collected.

The conversations also provided content for our national broadcast on NPR's *Morning Edition*. Millions of listeners met an Arkansas woman with no formal medical training who chose to care for hundreds of AIDS patients abandoned by their families at the height of the epidemic. In a MobileBooth conversation, the partner of one man she nursed told her he knew her as “the only person that we could call. There wasn’t a doctor. There wasn’t a nurse. There wasn’t anyone. It was just you ... you loved them more than their families could. You loved them more than their church could.”

When the MobileBooth stopped in Dallas in November 2014, a 32-year-old man speaking with the aid of a computer following a car accident that resulted in a traumatic brain injury told his mother about the most difficult part of his life. “I certainly miss having friends. I miss being in love,” but he also let her know “how thankful I am for what you have done for me. You gave up your life to give me a life.”

To ensure that StoryCorps broadcasts and archives reflect America's diversity, we reserve nearly half of our MobileBooth interview slots for underrepresented populations. In 2014, our participants were 39 percent African American, 17 percent Latino, 8 percent Asian American, and 13 percent LGBTQ community participants. We were able to exceed our 2014 goals to include participants from members of these groups.
CAPTURING THE DIVERSITY OF OUR NATION

380 Partners Across All of Our Programs

An organization-wide emphasis on diversity is central to our work at StoryCorps. For this reason, we reserve 50 percent of interview openings for the constituencies of more than 350 community organizations. StoryCorps’ Participant Diversity Team sets and supports the achievement of organization-wide participant diversity goals to assure our content represents the diversity of voices in America.

2014 partners include:

CELEBRATING STORYCORPS

Annual Gala Highlights Military Voices Initiative; Raises Significant Funds for StoryCorps

On October 9, 2014, StoryCorps held its second annual gala, celebrating the Military Voices Initiative at the Intrepid Sea, Air & Space Museum. The event was attended by more than 350 guests, a mix of StoryCorps’ closest friends and supporters. The program, hosted by Stephen Colbert, featured selections from the StoryCorps collection, with a focus on stories of military veterans, service members, and their families.

There were three honorees for the evening: Patricia de Stacy Harrison, President and CEO of the Corporation for Public Broadcasting; Paul G. Haaga, former President and CEO of National Public Radio; and William H. Donaldson, former Chairman of the U.S. Securities & Exchange Commission.

The event surpassed its goal, raising over $750,000 in support of StoryCorps’ programs.

In 2015, a watershed year for LGBTQ rights, StoryCorps will look forward to honoring notable participants and celebrating the work of the OutLoud Initiative. The event will be held on September 29, 2015, at Capitale, in Lower Manhattan.

Clockwise: StoryCorps’ 2014 Gala celebrated the Military Voices Initiative at the Intrepid Sea, Air & Space Museum; Stephen Colbert hosted the 2014 Gala; Author Wes Moore, Gala honoree Patricia de Stacy Harrison, President and Chief Executive Officer of the Corporation for Public Broadcasting (CPB), and Joseph Tovares, Senior Vice President, Diversity and Innovation, at the CPB; the Ransom and Johnson families featured in the StoryCorps animated short “Miss Devine,” Gala attendees.
SUPPORTERS

StoryCorps acknowledges the following generous individuals, public funders, institutions, and businesses:

$500,000+
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$100,000–$499,000
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Unitarian Universalist Church of Rockville
Kirby Veegers
Shirley & Robert Vermene
Laura Walker
Bob Wallace
Tanya & David Wells
Elizabeth Wiley
Phoebe A. Wilkinson
William Woolley
Nancy Youman
Jaime L. Zamparelli

This list includes gifts made between January 1, 2014, and December 31, 2014. We are grateful to all of our StoryCorps Supporters. This list recognizes contributions of $250 or more. Every effort was made to ensure its accuracy; if you should find an error or omission, please contact Stephen Stout, Specialist, Donor Services, sstout@storycorps.org.
FINANCIALS FOR FISCAL YEAR 2014

**ASSETS**
- Cash & Cash Equivalents: $2,414,703
- Unconditional Promises to Give: $3,718,308
- Miscellaneous Receivables: $248,130
- Prepaid Expenses & Other Assets: $58,412
- Property & Equipment, At Cost (net of accumulated depreciation): $210,192
- Security Deposits: $41,033
- **Total Assets**: $6,690,778

**LIABILITIES & NET ASSETS**
- **Liabilities**
  - Accounts Payable & Other Liabilities: $296,631
  - Deferred Revenue: $193,625
  - Note Payable: $666,629
  - Book Advance: $21,250
  - **Total Liabilities**: $1,178,135

- **Net Assets**
  - Unrestricted: $1,270,481
  - Temporarily Restricted: $4,242,162
  - **Total Net Assets**: $5,512,643

- **Total Liabilities & Net Assets**: $6,690,778

**REVENUE**
- $8,881,550
  - 18.9% Corporate: $1,682,364
  - 28.4% Foundations & Major Donors: $2,524,787
  - 21.9% Government: $1,948,200
  - 2.6% Individuals: $232,683
  - 3.1% Donated Services & Materials: $279,629
  - 6.9% Special Events: $614,347
  - 18.0% Other Income: $1,599,540

**EXPENSES**
- $9,054,020
  - 74.4% StoryCorps Program: $6,736,153
  - 11.6% Management & General: $1,047,397
  - 14.0% Fundraising: $1,270,470

*StoryCorps' fiscal year ended December 31, 2014.*
“Dave Isay recently won the 2015 TED Prize of $1 million to help carry out his wish for a worldwide expansion. ... Isay announced the launch of a new StoryCorps smartphone app to help bring the oral history project to other countries.”

**StoryCorps to Launch Global Expansion With $1M TED Prize**
The Associated Press | March 25, 2015

“In a tear-jerking keynote, Isay played several recordings of people expressing their truest feelings. ... It was TED at its most transcendent—a celebration not of human ingenuity and innovation, but of its frailty, impermanence, and imperfection.”

**Amid Dire Visions of the Future, Glimmers of Hope at TED**
Jason Tanz | March 19, 2015

“When’s the last time someone listened to you? Really listened carefully? A time when the person listening wasn’t trying to get something out of you? How did it feel?

Maybe you felt understood. Appreciated. Noticed. Chances are, it felt pretty good.

It’s a special experience, especially for people who have been made to feel that they don’t matter. And it’s at the heart of StoryCorps, the nonprofit that ‘provides people of all backgrounds and beliefs with the opportunity to record, share, and preserve the stories of our lives.”

**The Other Side of Storytelling: Listening**
Paul VanDeCarr, April 9, 2015