FACT CHECKING: To ensure that all StoryCorps stories remain beyond reproach, partner station agrees to fact check every story produced for public presentation. Many recordings capture intimate family memories or personal tales, which may be difficult to fact check, but all hard facts, such as dates, historical events, military records, employment details, etc. mentioned in the produced story or presented in the introduction, must be verified.

ALERTING PARTICIPANTS: Partner station agrees to make every effort to alert participants by phone, email or other means of communication before their respective interviews are used in any form of public presentation, including but not exclusive to a broadcast or on the web.

CREDITING LANGUAGE: Partner station agrees to prominently display or recite the following language disclaiming the involvement of StoryCorps in the creation of the edited piece: “These interviews were recorded at StoryCorps, a national initiative to record and collect stories of everyday people. Excerpts were selected and produced by [THIRD PARTY PRODUCER].”

STORYCORPS CLIP TENETS: Across all edited clips, we follow and expect our station partners to follow the following tenets:

• Clips are faithful to the overall tone of the conversation and the editing maintains the integrity of the interview and each individual's story.
• Clips highlight personal experiences and each have a universal element to them – a story that inspires empathy or causes someone to laugh, think, learn, or discuss.
• Both participants’ voices are included whenever possible. The interaction between the participants is at the heart of the StoryCorps experience.
• We strive to celebrate our participants and make them sound better in our clips than they do in reality, not worse.
• While we aim to surprise and make listeners think, we do not choose to cut material that will purposely offend listeners.
• Clips work best when edited down to 2-3 minute pieces and should be aired in time slots that work within this length.
• The editing is technically perfect, including fades and volume.

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