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STORYCORPS ANNOUNCES 2022 U.S. MOBILE TOUR

StoryCorps' MobileBooth Visits Ten U.S. Locations from January 5-December 19, 2022, Capturing Personal Stories for Posterity at the Library of Congress

Brooklyn, N.Y.—Tuesday, January 18, 2022 – StoryCorps, the award-winning nonprofit organization dedicated to recording, preserving, and sharing the stories of people from all backgrounds and beliefs, hits the road this month with its MobileBooth—an Airstream trailer converted into a mobile recording studio. This year's Mobile Tour began on January 5 in Tampa, Florida and will visit a total of 10 U.S. cities this year, partnering with local radio stations to help spread the word and invite local community members to record conversations.

Since 2005, the StoryCorps Mobile Tour has facilitated tens of thousands of meaningful conversations between people who know each other. Each year, StoryCorps' MobileBooth crisscrosses the country to record residents in 10 cities and towns nationwide. In addition to local radio stations, StoryCorps partners with cultural institutions and community-based organizations to help spread the word in their region.

"In its travels to communities across America, the Mobile Tour honors our nation's stories and reminds us of the beauty, poetry and grace in the voices of everyday people that are hiding in plain sight all around us," said StoryCorps Founder and President Dave Isay. "During these challenging times, the value of preserving these stories—and strengthening connections between people who may feel physically isolated—is more important than ever."

2022 Mobile Tour Schedule

StoryCorps will travel to the following locations (see schedule below). Reservations are free and can be booked online at storycorps.org/mobile-tour. For the general public, reservations are usually available approximately two weeks before the Mobile Tour's arrival in each location.

StoryCorps Mobile Tour Schedule 2022

January 5 – February 12	Tampa, FL	WUSF
February 17 – March 11	Gulf Coast, FL	WUWF
March 17 – April 15	Tulsa, OK	KWGS
April 21 – May 18	Springfield, MO	Ozarks Public Radio / KSMU
May 26 – June 24	Missoula, MT	Montana Public Radio
June 30 – July 29	Moses Lake, WA	NWPB
August 4 – September 2	Boise, ID	Boise State Public Radio
September 8 – October 7	Salt Lake City, UT	KUER
October 13 – November 9	Las Vegas, NV	KNPR
November 17 – December 19	San Antonio, TX	Texas Public Radio

About the Mobile Tour

For this year's tour, participants will have two options for recording: in-person at a local community location selected by our radio partner or via the "virtual recording booth," which enables participants to record remotely using StoryCorps' free recording tools. During a StoryCorps interview, two people record a meaningful conversation about who they are, what they've learned in life, and how they want to be remembered. A trained StoryCorps facilitator guides them through the interview process step by step and after each 40-minute recording session, participants receive a downloadable link to their interview. With participant permission, their conversation is archived at the American Folklife Center at the Library of Congress for future generations.

In each city on the tour, StoryCorps will partner with the local public radio station, which will air a selection of the interviews recorded and, in many cases, create special programs around the project. StoryCorps may also share edited versions of select interviews collected throughout the tour via its NPR broadcasts, podcast, animated shorts, digital platforms, and best-selling books. As a public service organization that believes everyone's story matters, the Mobile Tour plays a critical role, by bringing the StoryCorps experience directly to individuals and communities where they live.

The Corporation for Public Broadcasting (CPB) is the Founding Partner of the StoryCorps Mobile Tour. CPB's support has enabled the StoryCorps Mobile Tour to visit 190 towns and cities nationwide since 2005, recording tens of thousands of stories.

About CPB

The Corporation for Public Broadcasting (CPB), a private, nonprofit corporation created by Congress in 1967, is the steward of the federal government's investment in public broadcasting. It helps support the operations of more than 1,500 locally owned and operated public television and radio stations nationwide. CPB is also the largest single source of funding for research, technology and program development for public radio, television and related online services. For more information, visit cpb.org, follow us on Twitter [@CPBmedia](https://twitter.com/CPBmedia), [Facebook](https://www.facebook.com/CPBmedia) and [LinkedIn](https://www.linkedin.com/company/cpb) and [subscribe](#) for other updates.

About StoryCorps

Founded in 2003 by Dave Isay, StoryCorps has given approximately 600,000 people across the United States of all backgrounds and beliefs the chance to record interviews about their lives. The organization preserves the recordings in its archive at the Library of Congress, the largest single collection of human voices ever gathered, and shares select stories with the public through StoryCorps' weekly podcast, NPR broadcasts, animated shorts, digital platforms, and best-selling books. These powerful human stories reflect the vast range of American experiences, wisdom, and values; engender empathy and connection; and remind us how much more we have in common than what divides us. To learn more, visit storycorps.org.