

**CONTACTS:**

Blake Zidell or Nora Lyons  
Blake Zidell & Associates  
718-643-9052, [blake@blakezidell.com](mailto:blake@blakezidell.com) or [nora@blakezidell.com](mailto:nora@blakezidell.com)

StoryCorps Press Desk  
[press@storycorps.org](mailto:press@storycorps.org)

## STORYCORPS ANNOUNCES 2023 MOBILE TOUR

**StoryCorps' MobileBooth Travels to Ten U.S. Locations, January 5-December 21, Recording the Stories of Everyday Americans and Preserving Them for Posterity at the Library of Congress**

**Brooklyn, NY—December 15, 2022** — [StoryCorps](https://www.storycorps.org), the national nonprofit organization dedicated to recording, preserving, and sharing the stories of people from all backgrounds and beliefs, today announces the itinerary for the 2023 StoryCorps Mobile Tour. Over the course of 2023 — which marks the organization's 20th anniversary — StoryCorps will visit 10 locations nationwide. Participants will have the option of recording in-person or remotely, using StoryCorps' free recording tools.

StoryCorps will travel to the following locations (see schedule below). Reservations are free and can be booked online at [storycorps.org/mobile-tour](https://storycorps.org/mobile-tour). Reservations are usually available approximately two weeks before the Mobile Tour's arrival in each location.

### StoryCorps Mobile Tour Schedule 2023

January 5 – February 10	El Paso, TX	KTEP
February 16 – March 10	Marfa, TX	Marfa Public Radio
March 16 – April 21	Taos/Albuquerque, NM	KUNM
April 27 – May 26	Logan, UT	Utah Public Radio
June 1 – June 28	Colorado Springs, CO	Colorado Public Radio
July 6 - August 4	Kalamazoo, MI	WMUK
August 10 - September 8	Green Bay, WI	Wisconsin Public Radio
September 14 - October 20	St. Louis, MO	St. Louis Public Radio
October 26 - November 22	Mobile, AL	Alabama Public Radio
November 29 - December 21	Lafayette, LA	KRVS

As a public service organization, StoryCorps believes that everyone's story matters and the Mobile Tour plays a critical role in its mission by bringing the experience directly to individuals and the communities where they live. Since 2005, the Mobile Tour has recorded thousands of meaningful conversations as the MobileBooth

criss-crosses the country each year with trained facilitators to record residents in cities and towns nationwide. StoryCorps collaborates with local cultural institutions and community based organizations in each region to help encourage participation. Additionally, StoryCorps partners with local public radio stations, which air a selection of the interviews recorded with participant's permission. In many cases, the local stations will also create special programs around the project.

**Dave Isay, Founder and President of StoryCorps**, said, "StoryCorps is driven by the belief that every life and every story matters, and we are especially committed to seeking out and preserving voices that are underrepresented in the media. The Mobile Tour makes the in-person StoryCorps experience accessible to communities in every corner of the country, helping us to build a collection of recordings that mirrors the vastness of the American experience."

During a StoryCorps interview, two people – often close acquaintances or family members – record a meaningful conversation about who they are, what they've learned in life, and how they want to be remembered. A trained StoryCorps facilitator guides them through the interview process step by step and after each 40-minute recording session, participants can access the interview through [StoryCorps' free Online Archive](#). With participant permission, their conversation is also archived at the [Library of Congress's American Folklife Center](#) for future generations to enjoy and learn from.

StoryCorps may also share edited versions of select interviews collected throughout the tour via its [NPR broadcasts](#), [podcast](#), [animated shorts](#), digital platforms, and best-selling books.

The Corporation for Public Broadcasting (CPB) is the Founding Partner of the StoryCorps Mobile Tour.

### **About CPB**

The Corporation for Public Broadcasting (CPB), a private, nonprofit corporation authorized by Congress in 1967, is the steward of the federal government's investment in public broadcasting. It helps support the operations of more than 1,500 locally owned and operated public television and radio stations nationwide. CPB is also the largest single source of funding for research, technology and program development for public radio, television and related online services. For more information, visit [cpb.org](#), follow us on Twitter [@CPBmedia](#), [Facebook](#) and [LinkedIn](#) and [subscribe](#) for email updates.

### **About StoryCorps**

Founded in 2003, StoryCorps has given over 600,000 people, in all 50 states, the chance to record interviews about their lives. The award-winning organization preserves the recordings in its archive at the American Folklife Center at the Library of Congress, the largest single collection of human voices ever gathered, and shares select stories with the public through StoryCorps' podcast, NPR broadcasts, animated shorts, digital platforms, and best-selling books. These powerful human stories reflect the vast range of American experiences, engender empathy and connection, and remind us how much more we have in common than what divides us. StoryCorps is especially committed to capturing and amplifying voices least heard in the media. The StoryCorps MobileBooth, an Airstream trailer that has been transformed into a traveling recording booth, crisscrosses the country year-round gathering the stories of people nationwide.

View the recent "60 Minutes" profile of StoryCorps [here](#). Learn more about the organization at [storycorps.org](#).

###